

# Sonata N° 5

*E minor*

Bass Trombone & Piano (Organ)

Arr.: John Glenesk Mortimer

**Antonio Vivaldi**

EMR 2050N

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Andante ♩ = 60

Bass Trombone *p* *tr* *all trills optional*

Piano / Organ *p*

3 *tr* *cresc.* *tr*

6 *tr* *tr* *tr* *cresc.*

9 *tr* *tr* *tr* *f* *f*

13 *tr* *tr* *tr* *tr*

EMR 2050N

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Allegro ♩ = 100

Measures 1-3 of the piece. The bass line features a rhythmic pattern of eighth notes with dynamic markings of *f*, *p*, and *f*. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand, with dynamic markings of *f*, *p*, and *f*.

4

Measures 4-7. The bass line continues with eighth notes, and the piano accompaniment features more complex chordal textures in the right hand and a steady bass line in the left hand.

8

Measures 8-11. The bass line has dynamic markings of *p* and *f*. The piano accompaniment includes a *cresc.* marking in the right hand and a *f* marking in the left hand.

12

Measures 12-15. The bass line features a *cresc.* marking and a *f* dynamic. The piano accompaniment has a *p* dynamic in the right hand.

16

Measures 16-19. The bass line has dynamic markings of *f* and *p*. The piano accompaniment features a *f* dynamic in the right hand and a *p* dynamic in the left hand.

20

Musical score for measures 20-23. The score is in G major and 3/4 time. It features a bass line and a grand staff (treble and bass clefs). The bass line starts with a forte (*f*) dynamic, followed by piano (*p*), then a crescendo (*cresc.*), and ends with forte (*f*). The grand staff also follows this dynamic progression, with the right hand starting with *f*, *p*, *cresc.*, and *f*. The word "ossia" is written above the final measure of the bass line.

24

Musical score for measures 24-27. The score is in G major and 3/4 time. The bass line starts with piano (*p*) and ends with forte (*f*). The grand staff starts with forte (*f*), piano (*p*), and ends with forte (*f*).

28

Musical score for measures 28-31. The score is in G major and 3/4 time. The bass line starts with piano (*p*). The grand staff starts with piano (*p*).

32

Musical score for measures 32-35. The score is in G major and 3/4 time. The bass line and grand staff continue the melodic and harmonic development.

36

Musical score for measures 36-39. The score is in G major and 3/4 time. The bass line and grand staff continue the melodic and harmonic development.

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